

## A PRE-KATRINA NEW ORLEANS SUMMIT

It's been a hefty wait since the release of Papa Mali's career-making debut album *Thunder Chicken*, which allmusic.com called "one of the few truly wild and unruly records to come from the rock & roll tradition in the 21st century."

It's not easy to improve upon praise like that, but in the words of Papa himself, "I am here to bear witness and testify - the waiting has paid off. *Do Your Thing* not only delivers on the promise of my first record, it documents more than a few journeys and transformations that have occurred since then. It features friends, some of them legendary. It gets inside my life and spills into yours. It slices, dices and crawls on its belly like a reptile. It's seductive and sexy... a mesmerizing and provocative trip into a dark night sky spiked with creamy overtones of hope and majestic clouds of everlasting fuzzy redemption. The audio equivalent of a warm mudbath on Jupiter. Sure, it's just a little bit strange... but in a familiar, comforting sort of way. And best of all? IT'S HERE!"

The aforementioned legends who came to do their thing:

**KIRK JOSEPH** - founding member of the Dirty Dozen Brass Band, Kirk is responsible in large part for the modern New Orleans brass band sound. But we prefer to think of him as the James Jamerson of the sousaphone.

**BIG CHIEF MONK BOUDREAUX** - worldwide ambassador of the proud Mardi Gras Indian tradition, Monk has been "masking Indian" since the 1950's and performed at the very first New Orleans Jazzfest in 1970. He appears on this record speaking, chanting, and playing percussion. As a further honor to "Pops" (as he refers to Papa Mali), Monk enlisted his own tribe The Golden Eagles (and The Rev Goat Carson), leading them through the blistering call-and-response of *Early In The Morning* and heading up a drum circle on *Sugarland*.

**HENRY BUTLER** - referred to as "the pride of New Orleans" by Dr. John, Henry is no less than the singular New Orleans piano giant of his generation, and keeper of the torch previously held by James Booker and Professor Longhair. Tears were shed when Henry finished performing *Honeybee* with the band, maybe most notably by the cameraman filming the event, who said he felt "unworthy to be in the room". Papa Mali later reflected, "the recorded version with him on piano is so beautiful that it will be hard to play that song live without him". Kirk Joseph just smiled and said several times, "my mom would love this song." It's hard to imagine higher praise.



"A MAGICALLY CRAFTED GRIMOIRE OF VOOODOO SPACE BLUES" -GAMBIT

**Artist:** PAPA MALI

**Title:** DO YOUR THING

**Label:** FOG CITY RECORDS

**Catalog #** FCCD 009 (UPC 606946100929)

**Songs:** *Do Your Thing, Honeybee, Early In The Morning, I Had The Dream, Little Moses, Coffee, I'm Gettin' Over It, Girls In Bossier City, Sugarland, True Religion, Hallelujah I'm A Dreamer*

\* THIS ENHANCED CD ALSO INCLUDES BONUS VIDEOS FILMED IN STUDIO AND IN CONCERT AT HISTORIC PRESERVATION HALL IN NEW ORLEANS

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